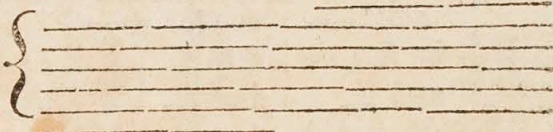




A GAMUT:

OR, BRIEF INTRODUCTION TO THE GROUNDS OF MUSIC.—By Levi Redfield.

THE five lines on which music is written, including the spaces, together with ledger lines above and below, which may be occasionally necessary—

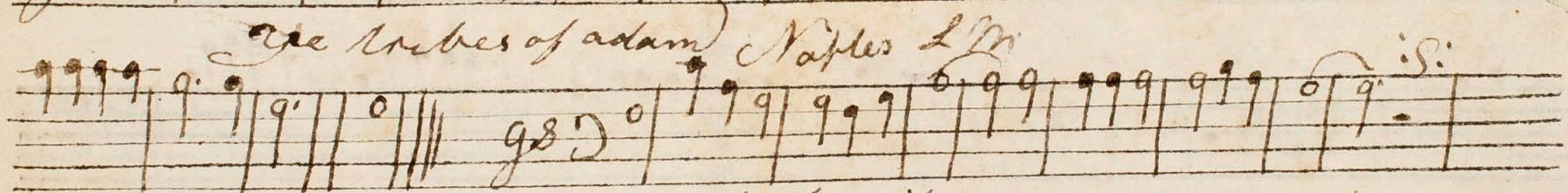
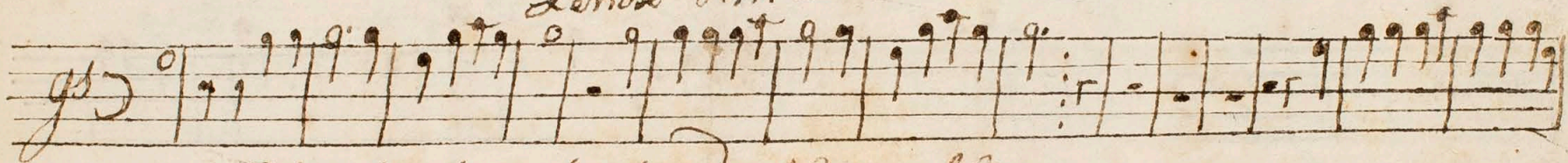


These lines and spaces are represented by the first seven letters of the alphabet, as in the stave underneath:

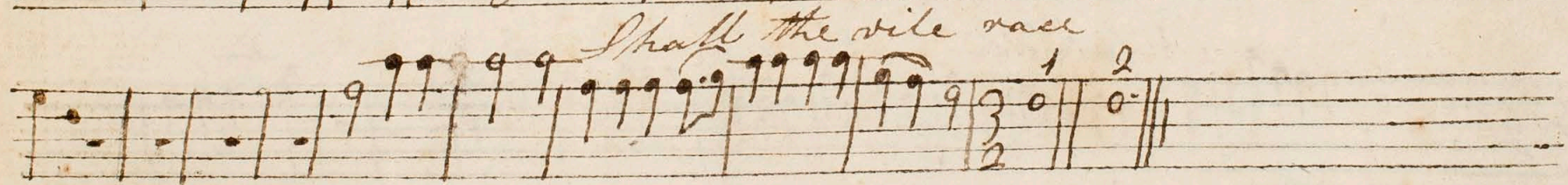
<i>Treble and Tenor, with their Cliff.</i>		<i>Counter, with Cliff.</i>		<i>Bass, with Cliff.</i>	
G	sol	A	law	B	me
F	fa	G	sol	A	law
E	law	F	faw	G	sol
D	sol	E	law	F	faw
C	faw	D	sol	E	law
B	me	C	faw	D	sol
A	law	B	me	C	faw
G	sol	A	law	B	me
F	faw	G	sol	A	law
E	law	F	faw	G	sol
D	sol	E	law	F	faw



Lenore 2m

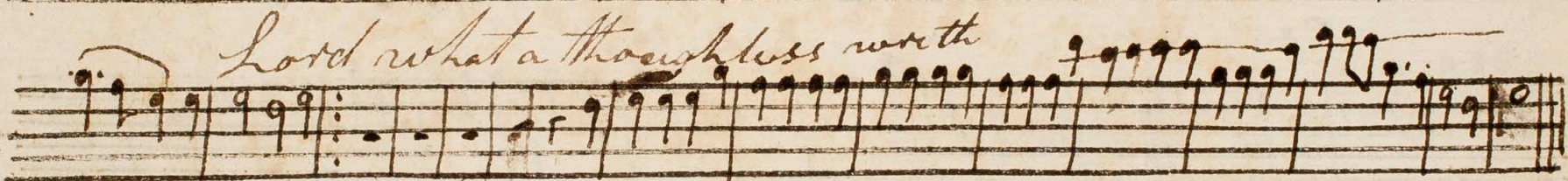
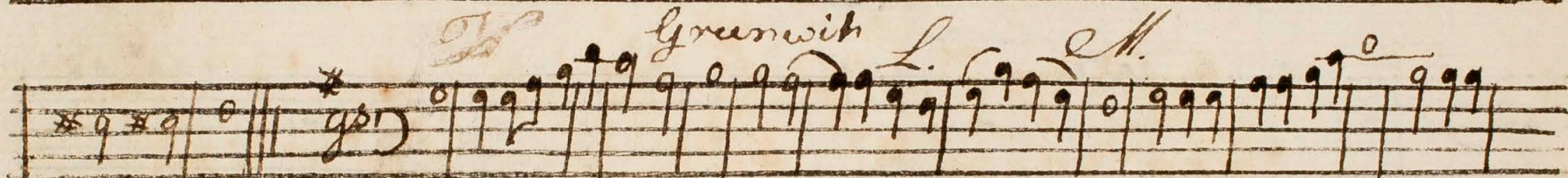
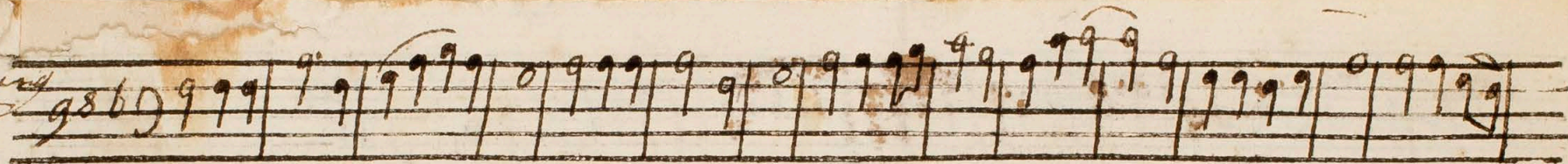


The robes of adam Naples 2m

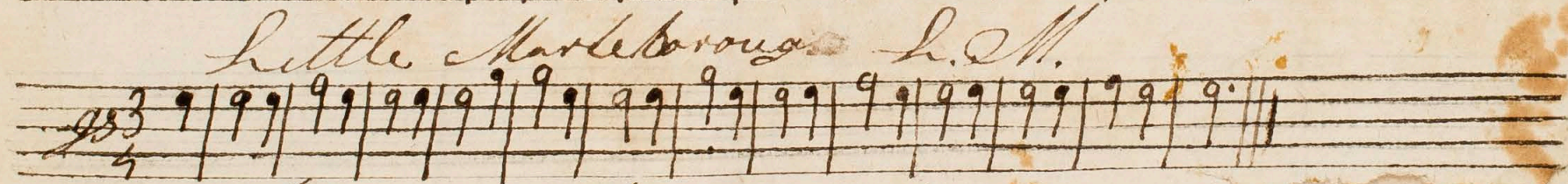
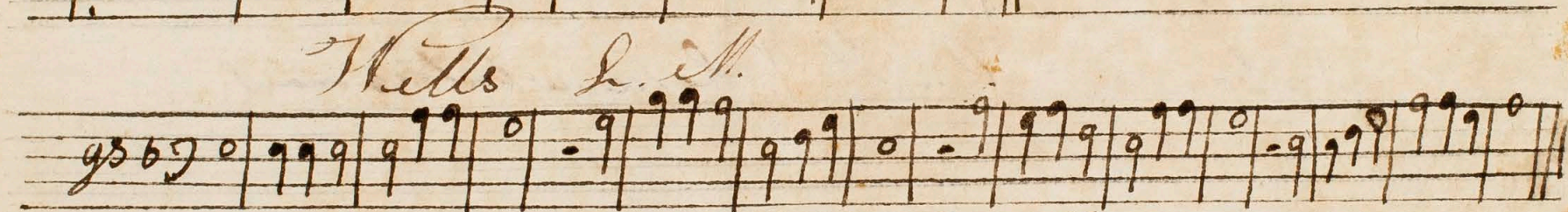
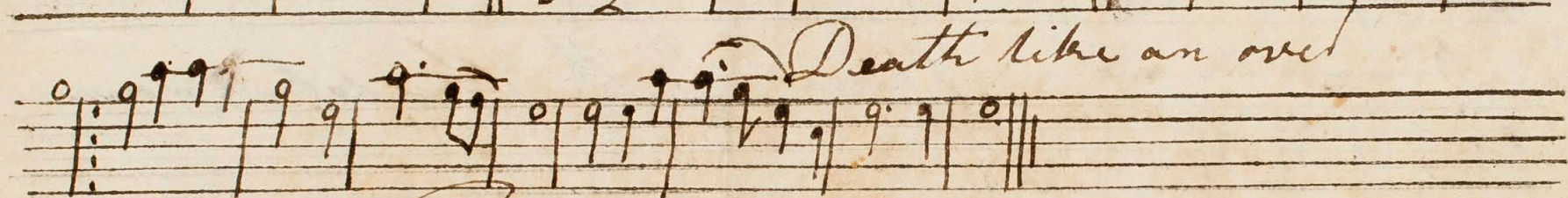
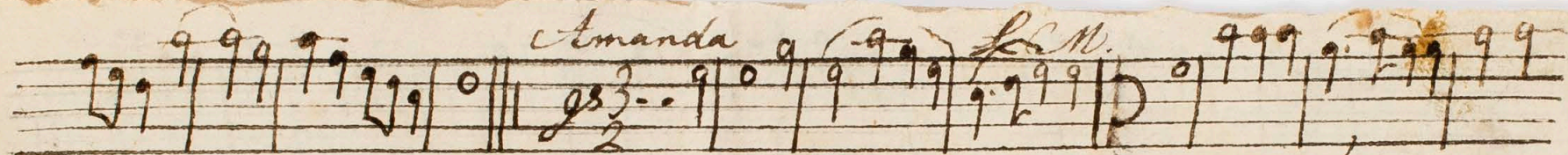


I shall the vile race

Warning
Voice

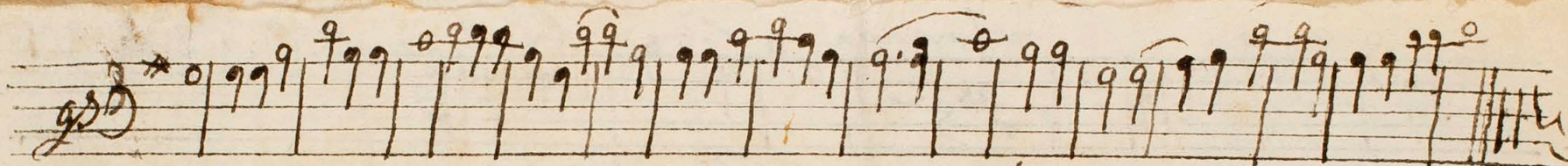


Our moments fly apace.



Welcome sweet day of rest

Broad
C.M.



Broad is the road China C.M. Why do we mourn

Lebanon C.M. Lord what is man

Out

next

